

ARTIST RESUME

Maxfield Chandler
maxfieldchandler.com
max.chandler@gmail.com

VISUAL ART

Street Life Gallery, Seattle, 1994 (group show)
drawings on paper and acrylics on variety of surfaces

Street Life Gallery catalog, 1994
drawings on paper

Aristocrat's Club, Seattle, 1998 (solo show)
photographic collage

Album cover for Angels Whisper In Me, released on Baidjan Records, 2007
photography

Cover, Illustrations for Emeralds in the Ash, #8, 1994, Raging Muse Press

Cover and featured works, Real Change newspaper, Nov, 1994

Weird Genius Art Show, Seattle, March, 2005 (group show)
Interactive installation

Work in Private Collections:
"Eternal Arrival" watercolor 2007
"Perilous Arms" watercolor 2008
"Icon 1" watercolor 2007
"Hamizbeach Shela" oil 2007
"Ruins #0" gouache 2015

Kay (web)
no longer available
Algorithmic/stochastic Visual Art

Monsters International 2011
"Dweller Christ" watercolor 2011

FILM AND VIDEO

"Heroine" - author
Premiere at Independent Exposure
Sep 26, 1996

"Fricker's 8" - director, cinematographer, editor
Premiere at performance of "Temple of the Necronomiclown", Oct
31, 2004, Seattle

"Decision at 312A" - director, cinematographer, editor
Result of "From Scratch to Screen" Proposal
Premiere at ZOO project, March 2005, Seattle

"Everyone Dies" - director, cinematographer, editor
Premiere at performance of "Il Destino", Nov 13, 2005

"Listening" - cinematographer, producer
Premiere at Seattle True Independent Film Festival 2007

MUSIC

Composer for and member of art-ambient group "Terrorist Cooking Class"
7 performances throughout Seattle, 2000-2001

Algorithmic/stochastic MIDI creation "Midimake Series"
no longer available

PERFORMANCE ART

Ensemble cast-member:

"Snap Alley"
Jewelbox Theater, May 30th, 2004

"Temple of The Necronomiclown"
Jewelbox Theater, Oct 31, 2004, Seattle

"Escape from Snap Alley"
Jewelbox Theater, Mar 13, 2005, Seattle

"Il Destino"
Jewelbox Theater, Nov 13, 2005, Seattle

STAGECRAFT

Special effects
"Temple of the Necronomiclown"
Jewelbox Theater, Oct 31, 2004, Seattle

PLAY/SCREENWRITING

"Escape from Snap Alley" (stage) co-writer
Jewelbox Theater, Mar 13, 2005, Seattle

"Il Destino" (stage) - co-writer
Jewelbox Theater, Nov 13, 2005, Seattle

"Decision at 312A" (film) - co-writer
Premiere at ZOO project, March 2005, Seattle

POETRY

"Ode to a Gargoyle"
Planet Magazine, Vol 3, No 2
1996

"The war" and "Untitled (Anarchy)"
Clear-cut: An Anthology of Seattle Poets
Sub Rosa Press, 1998
ISBN:0-945085-10-9

"Dark Town"
The Giltweasel, Vol II, No 2, September 1997

"O Love"
The West Side Story (the News from Hell's Kitchen "North")
December 1994

HYPERMEDIA

Strand Three
Web magazine about Futurism
no longer available
1992-1995

Agent G
Web comic with Adrienne Dailey
<http://maxfieldchandler.com/ag/>
1995

Moment
Web art magazine exploring early use of Dynamic HTML
no longer available
1998

Emsai
Web-based strategy/role-playing game
Not currently active
1998-2018

TEACHING

Mentor at UW School of Art, Fall 2009